Everything you own you've had to build on stolen ground

FIND OTHER
SPACE ONLINE

*

CONSENT

INDEX

THIS IS AN
INVITATION
TO BUILD

3   Not Found On

Not Found On is a website ATTEMPTING to
record feminist queer life and explore
how knowledge is shared online.

Creating an alternative HERSTORY is
a NECESSARY response and site for
resistance in a white male cis dominated
history and wiki culture.

All bodies are welcome... a space for
lesbian / gay / bisexual / transgender,
queer / questioning / intersex / asexual
+ communities.

You don't have to perform queer here
unless you want to.

You don't have to prove that you're
queer enough.

You do not have to identify as queer to
have a space here, but this is a space
of queer knowledge.

This space is full of contradictions.
It is in development and relies on the
participation of feminist queer bodies.
Unless you make it yourself, this space
is not for you.

Not until you can hold hands in public
without fear
and/or
you never have to confess that you exist
to your family
and/or
until you never have to apologise for
your identity.

Only when these things are true will
we be freed from the violent effects of
these prejudices.
Still then we exist as and share
solidarity with all forms of oppression.

As we do not exist as bodies with
singular identities.

~~The heterosexual lifestyle is a sick and boring world!~~

Everything you own you've had to build
on stolen ground
But now we build inwards. Deeper.
Away from all,
Pick up the stones and build with us.
This is an inclusive, Non-Existent space
to connect, record and celebrate queer
feminist projects and people.
We are taking back control of our

narratives from
corrupt, controlling, capitalist
platforms.
We do not want to be found on your
shitty Facebook.
Our constellations will burn in the sky
regardless of whether or not Youtube
demonetises them.
Tumblr can't ban our nipples from
reality.

This is a space with founders who want
you to take over.
This is a space that will never accept
exploitation
or oppression.
This is a space for trans people, bi
people, gays, lezbianz, sluts, asexuals,
confused kids, people who might change
their mind about being queer,
people who are faking to impress boys,
transtrenders,
people who are going through a phase,
liars and even Taylor Swift.
This is a space that rebels against
time.
This is a space that you must and will
change.
This is a space to b wrong!

Try to be mindful of others:
their experience or inexperience
privilege or lack thereof.

No Body Police: Bodies are political.
No Grammar Police:Language is Political.

We do not accept abusive language and
behaviour towards fellow members and
other similar spaces.

We are not here to repeat the systems of
abuse that have been enacted upon us.
We reject hierarchy but accept that the
platform operates within the hierarchies
of data structures and internet
protocols.

We are nowhere.
We were everywhere
We will be Not Found.

— This text was collaboratively co-written
   by 9 bodies in Liverpool, UK, in 2019. It
   currently stands as the entrance to the
   Not Found On website and is evolving.

Dear feminist queer bodies

'The internet itself offers no
 guarantee of transformation.'

  — Elisabeth J. Friedman, *Interpreting
    the Internet* (2016)

It's no surprise feminist, queer and LGBTIA+ people were early adopters of the internet, as these communities were already familiar with creating and distributing their own media with do-it-yourself (DIY) publishing of pamphlets, health care manuals and alternative directories. The internet provided the ability to distribute to larger groups of people beyond personal circles and to organise a broader network of resistance.

This once potential landscape for alternative networks of exchange has shifted, as now the majority of online activities are confined to the World Wide Web — a part of the internet heavily dominated by large corporations. Despite this shift, access to online spaces continues to offer lifelines of

community, support and information, as well as being a space to try out identities, especially for those living outside big cities.

Going Mainstream
Over the past years, there has been a greater presence of intersectional feminist, queer and LGBTQIA+ narratives in mainstream media as well as a rise in far-right politics across Europe and the USA, accompanied by an increase in hate crimes. These simultaneous developments show that visibility does not necessarily equate to greater emancipation and the threat of a shift towards the mainstream is that feminism, decolonisation and queerness are being treated as trends rather than urgent politics to address systems of oppression experienced in daily life. So we should ask: Who is telling these narratives? How are they distributed? Who is profiting from them?

Where Do We Share Within Our Communities?
There are Reddit groups on trans health care, queer city-based Facebook groups, bear-only dating apps, Vimeo links to feminist porn and Google docs for organising protests. These are necessary counterpublics to connect online and IRL to people like us and to the information that we can't find in other spaces. Our self-organised and often unfunded collective actions utilise 'free' online spaces which offer an illusion of privacy while monetising our data

and recording and censoring our experiences. An easy example being Instagram's ability to define whose nipples are deemed appropriate to be posted or not.

The need to self-organise is being capitalised on by commercial social media platforms. In participating in these spaces, we are allowing our identities' to be sanitised and sold back to us, at best, and exposing ourselves and others to real-world harm, at worst. Are we suffering from digital apathy or does the need to connect to others just outweigh the time and energy required to question these spaces?

What About Knowledge Sharing on Wikipedia?
If we think about where to acquire knowledge, *Wikipedia* — 'the free encyclopedia that anyone can edit'— is often the first hit in our search. Feminist and queer knowledge has often been rendered invisible, with materials spread in remote feminist and queer archives or in private homes, inaccessible due to their location, in out-of-print books or stories simply still contained in bodies. Including more of this content on Wikipedia would help to address their knowledge deficit and gender imbalance, both in content and in participation.

Content is eligible for inclusion on Wikipedia based on certain requirements: a writing style with a 'neutral standpoint', no original content, sufficient notability and verifiability. For example, this includes the use of 'reliable resources' such as

'academic and peer-reviewed… university-level textbooks, books published by "respected" publishing houses, magazines, journals and mainstream newspapers', as outlined by Art & Feminism's 'Editor Guide' (2018).

The problem is when these requirements are applied to many feminist and queer cultural producers — such as social actions, magazines, spaces and artists that are celebrated, well known, read and visited — it becomes clear that very few of them would be accepted under Wikipedia's critera. These requirements exclude whole communities or networks of self-organised counterpublics that evolved from the need to fill gaps in mainstream publishing/programming and oral based knowledge transmission. In order to be included in Wikipedia, they would need the validation of mainstream media to be acknowledged as legitimate.

Wikipedia is an encyclopedia with many gaps and soft barriers that reinforces power structures inherent to race, class and gender biases of exclusion. It is a space where some types of knowledge are respected and others aren't.

Who gets to create knowledge or 'facts'? How can we record and share queer feminist knowledge online in a meaningful way for our communities?

Not Found On: The Project

Feminist queer spaces or projects are often far more than just bars, just book clubs, just sports teams, just magazines or just performances. They are sites of community building, of resistance, political organisation, healthcare and survival. They are sites of knowledge creation. Knowledge is not and has never been neutral. Embodied experience is a valid form of knowledge.

As an ongoing project, Not Found On has two aims:

☺ To co-create a space run by feminist queer bodies to share, record and connect art and social knowledge

☺ To question the platforms we participate in online, as well as the culture and politics of commercial and non-commercial spaces

In drawing resources and advice from a number of amazing projects, our process has been one of learning through doing and discussion. The site uses open-source wiki structure and has so far been designed, developed and written through workshops with, by and for queer feminist bodies. This book will look further at the spaces we actively participate in and explain more about the process and the practicalities of growing Not Found On.

Consent can't be presumed

consent can't be presumed
permission
refuse
common
mutual
shared
explicit
withhold
unanimous
require
obtain
age
act
grant
inform
stipulate
approve
ask me again
do you trust this
I agree I agree I agree

— HOT BODIES-CHOIR, Brussels,
  Not Found On co-writing (2019)

'Privacy is the right to consent.
Privacy is the right to withdraw
consent, to only provide information
to the people you want to provide
it to, when you want to provide it.
Queer Privacy, therefore, is about
understanding the challenges and abuses
of power happening online and how they
impact queer lives. Queer Privacy is
about educating a new generation of
activists to see these threat models
as crucial to our lives and worthy of
research and respect.'

— Sarah Jamie Lewis,
  Queer Privacy (2017)

**How Can We Share Online in Ways That Are
Valuable While Being Conscious of Varying Needs
for Privacy and Security?**
It's is not quite as simple as sharing knowledge
on knitting or World of Warcraft as, despite our
full physical bodies not entering the internet, the
information we share can have real-life effects on
people depending on laws, political parties in power,
our personal migration status, race, gender identity
and presentation. In all these circumstances our
identities can put us more or less at risk of harm from
abusive language, doxing and domestic and state
violence.

To Employ Strategies of Care and Consent We Need to Develop Our Understanding of the Online Spaces We Participate In

The internet is an interconnected network that stores and relays data across physical cables, severs and virtual layers with set protocols. This network has ecological, social and political implications. The internet transmits our data bits through large bundles of cables running along the seabed and underground, connecting countries and continents. Only a tiny percentage of data transmitted globally is done so via satellite.

Our data is stored on servers that have hard drives like a regular desktop computer or laptop. In fact, you could use a regular desktop, laptop or even your phone as a server, because a server is just a computer. While there are a variety of places to find servers, in churches, in mountain caves, etc., huge numbers of servers can be found in warehouses at the edges of large cities or metropolitan areas. The visual of a cloud is pretty inaccurate for these hot, sweaty places in need of cooling fans that consume huge amounts of energy.

Beyond the '`physical layer`', as defined in the Open Systems Interconnection (OSI) model, our data passes through processes of packaging, routing, encryption and decryption, to be finally delivered and translated into formats our computers and phones can display through the user interfaces we use in our daily lives.
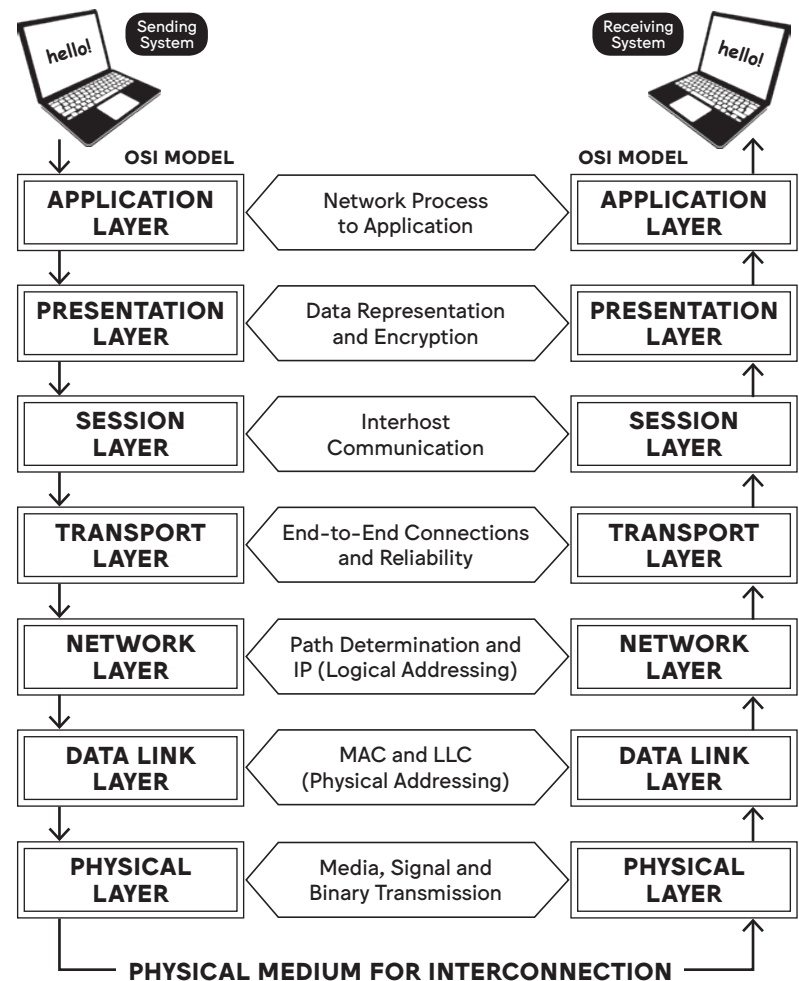
The OSI model conceptually divides computer network architecture (i.e. the connection between two or more devices)

Who Are We Sharing With? A few Problematics to Highlight

Our web requests and information pass through different computers (hops) on the way to our desired destination. Each of these computers are likely to log connection data such as time, date, Internet Protocol addresses (IP addresses), and are able to access our content if it's not encrypted. These logs retain a history of our actions. Since our IP address is linked to us as a user, we are identifiable through the location and user account information (name, address, account number) held by our internet service provider.

'`Search engines`' caches, internet archives and commercial data pools are making every bit of information published on the internet last longer and longer, to the point that in some cases something posted on internet can be there '`forever`'. This means that every time we do stuff online without taking anonymity precautions, we add data on ourselves. We can never exclude the possibility that this information could be used against us at some point in the future.

There are web robots (web wanderers, crawlers or spiders). These are programs that traverse the web, automatically collecting our data. Search engines such as Google use them to index web content and spammers use them to scan for email addresses, among other uses.

Data processing and storage is mostly in the hands of a few Western companies. This provides a huge power imbalance, whereby projects in places like Silicon Valley determine what is acceptable. While they may appear to make a less '`toxic`' web, they also reinforce their own normative social values and moralities and reproduce race and gender biases.

The majority of people involved in cybersecurity, privacy and encryption are cis-gender white males. Thus as Lewis describes in *Queer Privacy*, '`much of the modern rhetoric around these tools is focused on state surveillance. Queer communities often wish to hide things from some of their family and friends, while also being able to share parts of their life with others.`' There is a need for a broader intersection of womxn, non-binary people and trans people, from the gobal south and north and from different communities and faiths to work on cybersecurity. Only then will we be able to address varying needs and nuances of security and privacy.

General Privacy Tips for All
☺ Use password protection on all your devices
☺ Use `HTTPS://` instead of `HTTP://` this adds a layer of security by encrypting your traffic to that page
☺ It is recommended to use Mozilla Firefox and Tor browsers

☺ Use the private/incognito mode on your browser when you don't want to leave traces of the pages you visit on your computer

☺ Try to use free, 'Open-Source' software and operating systems over closed-source and corporate options

☺ Try and avoid centralised and corporate providers and support autonomous and distributed media and networks

Autonomous Alternatives to Use in Daily Life

Search engine: https://www.duckduckgo.com

Video chat: https://jitsi.org

Mail: https://riseup.net
https://autistici.org

Messaging: https://www.signal.org
https://telegram.org
https://joinmastodon.org

Social network: https://we.riseup.net
https://joindiaspora.com

Maps: https://www.openstreetmap.org
http://openrouteservice.org

Documents: https://framasoft.org/en/

This information is collated from a Not Found On workshop held in June 2019, from Know Your Tools resource created by LAG, Amsterdam and https://www.robotstxt.org. To go more in depth check out Julia Evans' awesome zines

on networking and programming @ https:// wizardzines.com

Questioning Your Tools

'Gender and Technology Institute (GTI) events, and the accompanying curricula, look at feminist critiques and perspectives of technology, how women and LGBTIQ people are disproportionately targeted by hate speech and gender based violence online and offline, and the initiatives and practices enabling women and LGBTIQ to include themselves in privacy and security.'

— gendersec.tacticaltech.org

In order to assist in questioning your online practices, here are highlights from a resource created as part GTI's Gendersec Curricula.

Feminist Queer and Creative Uses of Social Media
What should feminist queer collectives pay attention to when using social media to campaign, raise awareness and strengthen their voices? How do we balance the benefit of using social media against the possible trade-offs for privacy and security? What terms and conditions are we accepting when we make that call?

What data might you want to protect? Things such as personally identifiable and sensitive personal information, your location (geolocation or IP adress), your social networks and contacts and/or the contents of your communication are all important to consider. It is not possible to protect all these assets at the same time, and protecting one might expose another.

Ask yourself:
What social media platforms do you use the most and what for?
What personal data does the platform collect?
Who do they share this data with? Is it clear who the third parties are?
What do they use it for?
How long do they keep this data?
Where are the servers hosting this data?
What privacy laws protect your information?

There are four necessary types of identities we can use or display when we are online:
    Real/legal
    Collective
    Anonymous
    Pseudonymous

We can use these in combination with the 'four guardian angels of social media' that are included in the strategies of resistance framework:

Reduction: Less is more! Data that is not created can't be collected, analysed, stored or sold. This strategy is based on the premise that the less data we produce, the better.
Obfuscation: Hide in the crowd! This strategy involves creating a lot of fake information so that companies, governments or other individuals do not understand which data is true and which is false.
Compartmentalisation: Manage multiple personas online by separating different social networks, interests, behaviour, information and identities into different 'compartments'.
Fortification: My devices, my rules! Create barriers, restrict access and visibility. This strategy is to keep your data safe from prying eyes.

Practical Tips
Pictures: Make sure that you don't tag people and double-check with people before sharing personally identifiable photos of them (especially at political events).
Location: Ensure that geolocation services are off.
Webcam: Simple but effective: cover your webcam when it's not in use.
Mobile phone: When using social media on your mobile phone, opt for the browser version, as the app collects much more data.

Diversify uses:

- ☺ Do not centralise everything on one platform. If a centralised account gets suspended, the group or the individual might be completely cut off. This situation can be avoided by maintaining various channels and practices of compartmentalisation.
- ☺ For example, a Facebook profile or Twitter account can be used by various people sharing the same profile. This creates confusion with trackers and minimises the amount of data we all share individually.
- ☺ Social media platforms are not safe for documentation and archiving. Many groups have had their pages suspended either for violating platform policies or through coordinated attacks by adversaries that reported the page or profile.
- ☺ Direct messages on Twitter and Facebook, closed groups and any other Facebook services are not safe tools for internal communication and political organisation. They can pose a threat to the privacy and security of participants from both the platforms and possible infiltrators / hate groups.

Full version of workshop can be found @ `gendersec.train.tacticaltech.org`

Recording your community

' I have come to believe over and over again that what is most important to me must be spoken, made verbal and shared, even at the risk of having it bruised or misunderstood. That the speaking profits me, beyond any other effect. I am standing here as a Black lesbian poet, and the meaning of all that waits upon the fact that I am still alive, and might not have been.'

— Audre Lorde, *The Transformation of Silence into Language and Action*, (1977)

Why It Is Important for Us to Build or Participate in Our Own Online Space:

- ☺ To record your experience in your own words
- ☺ Being part of defining the politics of the space you use
- ☺ Knowing where your information is being stored and how its being cared for
- ☺ Making sure your data is not being used without your consent

☺ Gaining a better understanding what we are participating in online through self-organising

What You Need to Build Your Own Space Online:
☺ Bodies/co-creators
☺ Time
☺ Open source tools or coding knowledge
☺ A server space (preferably a feminist or activist server)
☺ Some money (if you really have none it is still worth asking servers who work in a need-based economy)
☺ Snacks
☺ Patience

Things to Think About When Creating Your Own Spaces
☺ Framing your intentions and politics
☺ Where and who is hosting data?
☺ Who has access to the server?
☺ The laws of the country in which your server operates and the effects those laws might have on yourselves and participants
☺ Have you created collaboration guidelines or a code of conduct?
☺ Developing reporting and accountability processes

feminist server?
:)

Here is a workshop reference to get you thinking about different content and strategies: `Creating Documentation and Preserving Collective Memory @ gendersec.train.tacticaltech. org`

Drawings from Not Found On workshops and planning | 2019

Co-creating Not Found On

Throughout the last year of discussions, we noticed that many people who create their own spaces and content IRL don't necessarily question online space with the same critical attention. For example, the care that is taken in creating safer spaces through door policies for club nights or sports teams is not applied to spaces which are used to promote and communicate about them. `Is it time constraints that force organisers into using 'free' commercial online space? Is it a lack of access to alternative platforms or a lack of empowerment to create their own online spaces?`

What Do Want From Our Queer Spaces Offline and Online?
We started to ask this question together with roughly ninety-five feminist queer bodies over the course of eleven meet-ups, discussing what everyone's needs and desires were. Each of the meetings had different focuses: some were discussion-based and others were oriented towards co-writing and visualising. Each meet-up informed the next step in the development of Not Found On.

Here are a few desires and reflections that came up through exercises during the workshops:

☺ Content that exists outside of an economy governed by the numbers of likes and comments
☺ I want an invisible gate!
☺ Moving from a digitised individualism to a digitised collectivism
☺ Re-imagining the relation between the archive and the present
☺ The promise of IRL connections
☺ Utilising poetry and poetics → inherently queer and reflexive
☺ Interactive & sharing / intersectional / consensual / open-format / safe / co-learning environment / inclusive & exclusive / connecting
☺ Using the politics of location
☺ Genuinely being in a safer space where there is tolerance (but within reason, meaning less arguing!)
☺ The tension between openness, safety, sharing, diversity and being at home with alikes
☺ How can my visibility online be fluid and constantly evolutive?
☺ A space that doesn't create definitions, one that it is not an encyclopedia
☺ No grammar police!

invisible gate/soft barrier/using
obfuscation

co-written entrance text

not found on wiki

focus on connecting
to other projects
and people

navigation through a series
of descriptors. no identity
based categories

What is Not Found On?
Not Found On is a co-written feminist queer knowledge project; a space that is being created with, by and for feminist queer bodies. The aim of Not Found On is to develop a long-lasting, collaborative, non-universalising, caring, consensual, expanding without growth, non-commercial, author-led space.

What Structure Do We Use?
With the resources of time, skills and money available to us, in addition to an approximate number of future contributors, we decided to use a wiki structure for Not Found On. While the most commonly known use of wiki software is Wikipedia, it is also often used by companies, schools and academics to organise and share research. Wikis are not particularly sexy. They are clunky, can be labour-intensive and totally have their limitations.

Still, they are a free and open-source tool that enables co-writing among large numbers of people and can host multiple media formats such as text, audio and video. It is stable and relatively easy to install and manage your own version. And, crucially, there is a large community sustaining the technology, which is necessary for the longevity of the project.

How Do We Record Our Communities?
When faced with a blank text box during our first editing session on the platform, the task became

daunting. `Where to start? What was it that we wanted to be able to share?` We thought back to the desires discussed in earlier workshops and came up with a series of questions. They became the basis for creating a new entry on the Not Found On wiki, which guides you through a series of questions about your content. The current form is a first iteration and will grow through future workshops.

where do I find
A Q/F bar
gallery
dance studio
server
social media tool
smart phone
ngo that I can support
psychologist
bakery
bike repair store
plumber
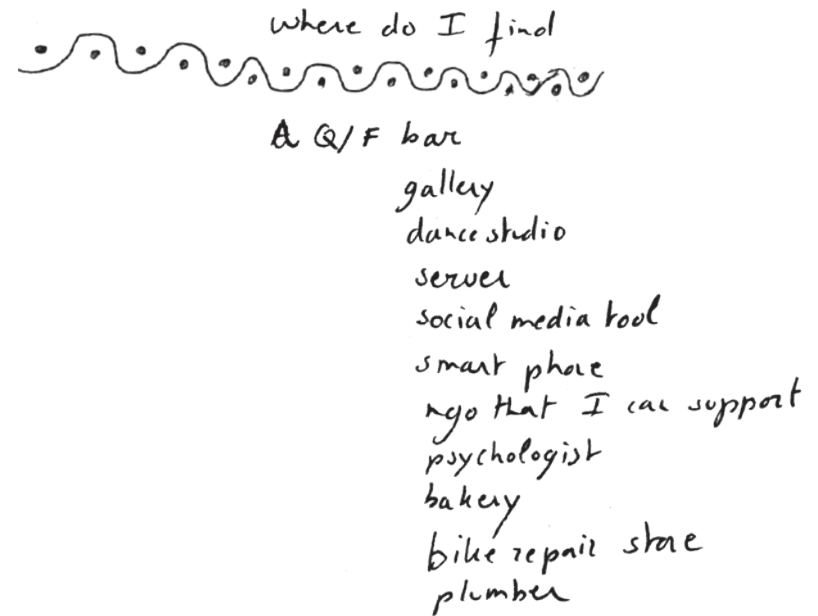
Filling in the Blanks

Here we will walk through the process of creating a new entry and expand on each question through answering as `Not Found On`**.**

This is an invitation to include your community in your own words. Before you start:

- ☺ Please get the consent of individuals before including them.

- ☺ Bodies offline and online are in need of the ability to consent.

- ☺ Be conscious and considerate in what you choose to contribute.

- ☺ Everything you contribute is permanent, as is true of all the World Wide Web.

- ☺ Please do not share these pages on commercial social media.

Your new page:

Not Found On

CREATE

'Click'

Include your community...
Include yourself...

Making connections
To fulfil the desires of people seeking similar projects/content and wanting to meet IRL, we start the form by asking about potential connections. Due to the often-precarious nature of projects (health, money and time), clarifying whether projects are currently active is crucial.

Are you calling out for people to get involved in the project?

Yes

Are you seeking connections with similar content?

Yes

Are you open to being contacted?

Yes, get in touch

What is the status of this project?

```
  Active | Ongoing
```

In Your Own Words
Here you have an open space where you can describe your content in the style it requires. We don't need a media statement, it is more about what you find meaningful to share, whether it's something still in development or something completed 10 years ago. This can be texts, images, audio or links and can be written in any language or form. We embrace non-standardised language.

```
FRAGMENTS, ACTIONS AND ATTEMPTS
What is important to us must be
spoken, made verbal and shared.
Knowledge canons have historically
favoured permanence over brevity,
meaning that embodied forms of
knowledge creation — that can be
found at protests and club nights,
through pup play and sex work — have
not been recognised as valid. Not
Found On favours the accumulation of
many fragments, actions and attempts,
and strongly believes they can
collectively hold huge value.

We encourage a reflective and
```

```
collaborative process rather than
aiming for a polished presentation
of one final result. Valuing the
knowledge created by varying queer
communities can help us to understand
our own communities better, to
connect to other projects working
around similar topics and to create
an archive of our own herstory as
it happens. Recording now for the
future.

WHERE WE ARE AT END OF 2019
The project has been built through
existing networks of DIY queer
feminist organisations over eleven
subsequent workshops in Brussels,
Liverpool and Rotterdam. The site
went live in May 2019 and has
been shaped by around ninety-
five queer feminists, initiated by
Aay Liparoto working closely with
designer Cristina Cochior and Laura
Deschepper, Priya Sharma, Carlos
Marfil Rodriguez and Conway in various
capacities

Not Found On is an intensive ongoing
process of co-learning that
```

encourages reciprocal allyship, with everything built step-by-step via IRL workshops. Our most pressing focus is working with different groups to test and adapt the input forms, interfaces and design accessibility.

Not Found On desires to be a junction box, collecting certain pieces of knowledge while also reaching out and connecting with other sites, projects and networks.

Not Found On | Co-writing Workshop |
Tender Center | 12 bodies | April 2019

THE NAME NOT FOUND ON POINTS TO
TWO IDEAS:
Firstly, it acknowledges all that is not adequately recorded nor respected by historical and mainstream canons. The narratives we were never told in schools, the artists, thinkers and achievements that were and still are left out on the basis of class, race, religion, gender and sexuality.

Secondly, it refers to the attempt of Not Found On to house and connect diverse queer feminist experiences, while ultimately knowing that it can never and should not try to represent all.

OUR WIKI & OUR DESIRES
We are using a MediaWiki and a Semantic MediaWiki structure that allows for collective writing and editing. We took our time to decide which non-commercial server space would fit the politics of the project as well as providing the infrastructure to support our desires for growth. We decided on Mur-at, an art server based in Austria.

The installation of MediaWiki on the Mur-at server was done by Cristina in April 2019. The installation of the Semantic MediaWiki extension was done by Jessica in May 2019. The first pages were uploaded in June 2019, with the first form created in August 2019.

For those not familiar with wikis we have a [[Not Found On wiki guide]] on our site.

WHO IS CREATING THIS AND WHO HAS ACCESS?
All aspects of the project are created by feminist, queer, trans and non-binary people, all with varying levels of knowledge about technology. It has been a collective learning process. Slow with much trial, error, tears and joy. This project is created by and with feminist, queer, trans, non-binary people for feminist, queer, trans, non-binary people.

When on the site you can register for an account without providing an

email address or legal name. Despite this, your IP address may leave a trace and you may be identified by your location or name on an internet contract. We encourage you to use tools to mask your IP addresses, the use of pseudonyms and the sharing of collective accounts.

To create an account join us at an 'Include your community' editing session or ask us about running one yourself. To get involved and to join our mailing list you can email us at hello@notfoundon.org

FINDING NOT FOUND ON
Our aim is to not appear in search engines, and so we ask not to be crawled by spiders. We also ask not to be shared on social media, which requires care on the part of those involved. We hand out invitations person to person, growing slowly in the process.

When entering the site we operate a soft barrier using obfuscation tactics, fulfilling the desire for an

invisible gate. When going through this gate, you are met with a co-written entry text that is featured at the start of this publication (pg 3-6). If this text resonates with you, join us in co-creation. This text will evolve with time.

WHEN YOU ARRIVE AT THE WIKI, THERE ARE CURRENTLY 4 TYPES OF PAGES:
RECORD: *Describe and share your project, research, space...*
EVENTS: *Share time specific activities*
DIRECTORIES: *Suggestions, links and connections*
INFORMATION: *Guide pages that describe how to use Not Found On*

WAYS YOU CAN CONTRIBUTE TO BUILDING THE NOT FOUND ON COMMUNITY:
— Start a new page
— Add or edit an existing page
— Add links between pages
— Add references and suggestions
— Add your event
— Add to directories
— Set up a meeting to record your community with others

— Join IRL and online meetings to discuss our development
— Become an administrator to help maintain the site
— Add to the design and structure
— Send us feedback and comments for development
— Report toxic behaviour

OUR LIMITATIONS AND CHALLENGES
The space houses several fundamental contradictions:
— The desire to create a space to document 'queerness', something that is sticky, blurry something essentially undefined.
— We can offer no true expectation of privacy.
— We are relying on the information structure of the wiki.
— Everything is written in the English language.
— The site is created according to a Western European and North American conception of feminist, queer and LGBTIA+ narratives.
— It cannot and does not seek to represent all (we recognise the violence that is implicit in the

We are inspired by Adrienne Rich's essay and invite you to orientate your knowledge and add a politics of location statement to the description of your project. Share as much or as little information as you feel safe to do so. It can be written about the author and/or the project. Please do not use any personally identifiable information. In regards to this book, an example of a politics of location statement would be:

> I'm a white, dyslexic, queer feminist artist in my 30's based in Brussels. I have a posh-sounding British accent, dual nationality and hold temporary residency status in the country in which I live. I have a Masters degree and I share way too much personal information through my work.
>
>   with
>
> hiyaaaaaaaaaaaaa. just to be clear, this entry was by a poor fat trans person (uk) who thinks they're a wizard. sometimes i manage to hexx straight people into thinking I'm a cis guy, but the joke's on them.

Signposts and Resources

Let's celebrate each other! It is crucial for us to acknowledge that we are part of and indebted to larger communities. We believe in the practice of promoting each other and this space is for that.

Signposts
Here you can highlight related artists, projects or spaces as well as projects you are connected to, so that we can understand how these networks are interconnected. If they have a page it will create a link to their page, if they do not yet have one the link will appear in red. You can click the red link to then create the page for them. These links can be used to navigate the site and find entries that need to be included. As mentioned, be conscious of getting consent before including individuals.

> [[Coven Berlin]]
> [[Tender Center]]
> [[Just For The Record]]
> [[Gendersec]]
> [[Anarchaserver]]
> [[Eclectic Tech Carnival]]
> [[HOT BODIES-CHOIR]]
> [[Queer Rotterdam Group]]
> [[Andrew has his period]]
> [[Naast Monique]]

Resources
What sparks your work or gives context to it? Add books, zines, films, vlogs, blogs, talks, websites, podcasts or articles. Share with us to broaden our horizons!

```
WIKIS
https://gendersec.tacticaltech.org
https://alexandria.anarchaserver.org

RESEARCH
http://www.artandfeminism.org/
https://codingrights.org/docs/
ConsentToOurDataBodies.pdf
https://www.submarinecablemap.com

SERVERS
https://areyoubeingserved.constantvzw.
org/Summit_afterlife.xhtml
https://mur.at/

BOOKS AND ESSAYS
Queer Privacy, Sarah Jamie Lewis
(2017)
Obfuscation: A User's Guide for
Privacy and Protest, Helen Nissenbaum
and Finn Brunton (2015)
The Transformation of Silence into
Action, Audre Lorde (1977)
```

```
Interpreting the Internet: Feminist
and Queer Counterpublics in Latin
America, Elisabeth Jay Friedman (2016)
The Encyclopedia Must Fail! - Notes
on Queering Wikipedia, Noopur Raval
(2014)
```

Basic Information and Orientation

Here we ask questions with which you can navigate the site, describe your content and connect to projects with overlapping interests. We do not use categories to navigate but rather define each entry via an array of descriptors, some based on more literal properties such as location or form, others on energy, mood and associations. The idea is to navigate page-to-page using the descriptions or suggested content in the section above.

We don't use identity-based descriptors but that does not mean that the content cannot be focused on specific identities. We just don't believe in recreating an infrastructure of subsections based on identities. To be more hidden, you have the choice to not fill in the questions below.

How would you describe your content?

```
website | self-organised | collective
writing | archive | connection point |
database | resource | workshops
```

What is the mood or energy of the content?

```
mixed | collective | informative |
consensual | descriptive | practical
```

What other words are associated with the content?

```
recording | empowerment | online
safety | storytelling | open source
tools | embodied knowledge |
knowledge sharing | online awareness
```

How does your activity or action operate?

Here are some practical questions to demystify how your project is run and the capacity of its structure to be transparent as DIY creators. Please seek people's consent when including their name or use pseudonyms.

What is the language(s) of the activity?

```
non-standardised English
```

Does the content or activity have a specific audience focus?

```
feminist queer bodies
```

People involved in project:

```
Laura, Conway, Aay, Cristina, Tessel,
Priya
```

How many people are involved?

```
3-6 core team & 95 through workshops
```

Is this created as part of a study or connected to an institution?

```
It was initiated by Aay Liparoto in
conversation with Pirate Bay Media
Archive @ Worm, Rotterdam
```

How is it financially sustained?

```
With support from Creative Industries
Fund NL, Pirate Bay Media Archive @
WORM, EMAP/EMARE, FACT Liverpool,
Creative Europe programme of the
European Union, blood, sweat & tears
```

SAVE

'Click'

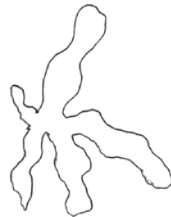How can my visibility online be fluid and evolutive ?

DAY 1

DAY 2

DAY 3

DAY 4

DAY 5

Call to action, collaboration & care

'We are here to give birth to identities
 over and over again.
 Codes are binary, people are not.'

  — HOT BODIES-CHOIR Brussels,
    Not Found On co-writing (2019)

We are gender benders, shape shifters and code switchers, and we can use this to create online. Let's connect our communities somewhere outside of commercial spaces that censor and limit our expressions.

    If this is new to you, we hope this is a start to questioning your online practices and trying open source and encryption tools. If you know this all already, keep doing what you do and share this book with someone else. We would love to connect with other projects and energies.

    We believe that collectively recording the now is key to breaking the cycle of people only being 'discovered' and celebrated twenty or thirty years

later, when their vibrant energies are no longer a threat to the systems in power. This silencing through a lack of records in the public domain — makes it much harder for that knowledge to accumulate intergenerationally. Not Found On is one gesture towards changing that.

Record in your own way or get involved in Not Found On. We want to invite queer feminist bodies to join us, to take time to grow and to be allowed to fail.

'On the most general level, we suggest
that caring be viewed as a species
activity that includes everything
that we do to maintain, continue,
and repair our "world" so that we can
live in it as well as possible. That
world includes our bodies, our selves
and our environment, all of which we
seek to interweave in a complex, life-
sustaining web.'

— Joan Tronto, *Moral Boundaries*
(1993)

Join us in co-creating a feminist queer knowlege space... To get involved email us at
hello@notfoundon.org

--✂------

Let's co-write a queer feminist knowlege space... get in touch by mail — hello@notfoundon.org

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Include your community... Feminist queer knowledge project! We look forward to your mail at
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This pocket book was created as part of `Not Found On` — a collaborative and co-learning research focused on how feminist queer bodies share knowledge online. With texts touching on recording communities, online privacy, internet structures, open source tools, do-it-yourself (DIY) culture and co-writing. The intention is to spark interest and galvanise participation for those who prefer to hold something in their hands.

So far the project has been developed through a series of workshops held during 2019 in Brussels, Liverpool and Rotterdam, both via open call and through invitations. The content of this book is a snapshot of where we are at with these discussions and their supporting research. The Not Found On project consists of three components: in-real-life (IRL) meetings, a wiki platform and this book.

This project is created with, by and for feminist queer bodies.

Welcome.

— `Aay | November 2019`