

andrew has his period

This entry is Ongoing ⊕ , Inactive ⊕

Involvement needed:

No ⊕

Seeking Connections:

Yes ⊕

Contactable:

Yes ⊕

Category of entry:

Mood:

Associated keywords:

Location:

Area Focused:

Physical Space:

Online:

Event is happening In Real Life:

⊕,
performance
search
personal

quiet ⊕

Calm ⊕,
silent ⊕

Ghent ⊕ ⊕

No ⊕

No ⊕

No ⊕

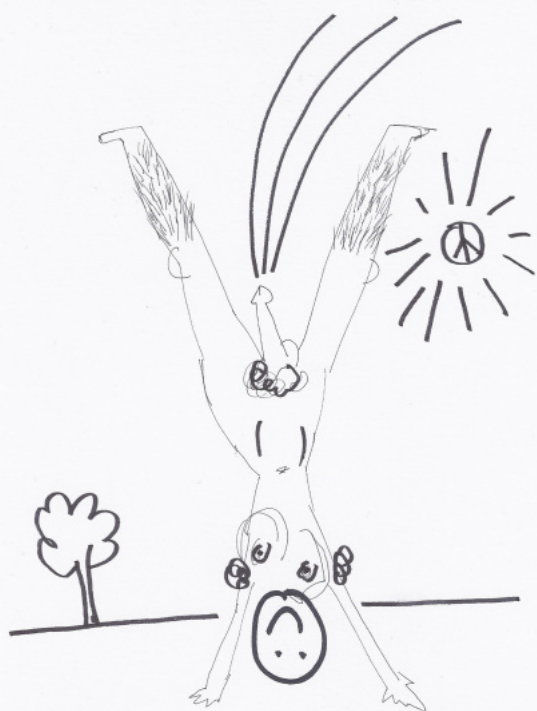
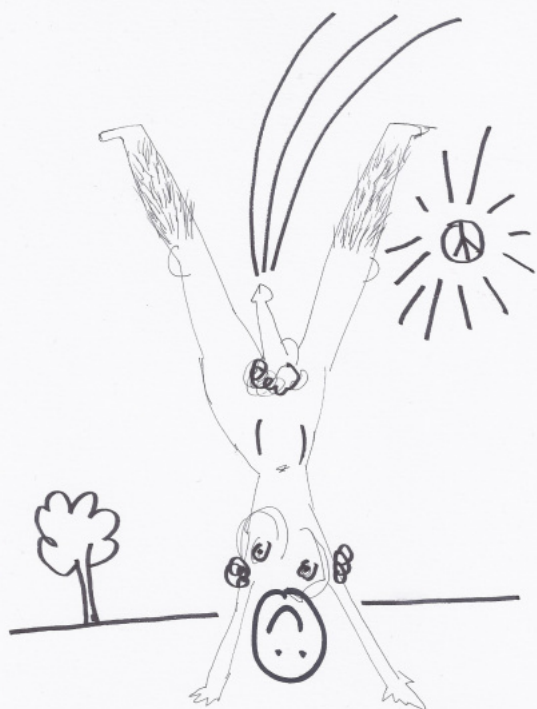
andrew has his period. (anecdotes of androgyny)

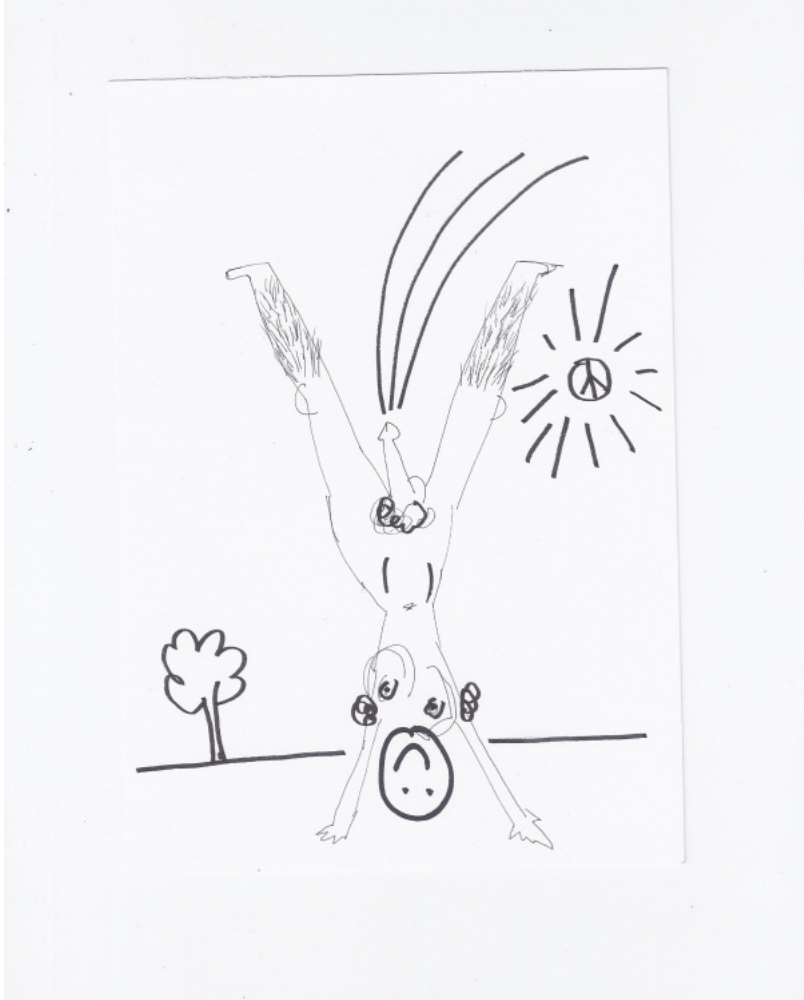
The book Andrew has his period. (Anecdotes of Androgyny) reflects through text and images on the multi faceted nature of the 9 month performance ‘i am becoming’. The book concerns itself both with the project and with questioning the limitations of expressing an experience. Playing with the notion of the anecdote as an incomplete and whimsical means of expression.

I learnt that the fat in my ass, breasts and hips would drop away, that the bones in my face would thicken, that I would grow more hair on my face, chest, abdomen, and back. My clitoris would enlarge. I learnt I would not grow a penis. I learnt what would happen to my body if I took testosterone.
(I never took testosterone.)

07/02/2014 I am re-imagining my sense of self around the premise ‘What if 26 years ago they had said “it’s a boy” How would I be living differently. How would I interact with the world. How would the world validate me.’ In the assumption of a male identity I am not only questioning how I would fulfil life as a boy, but also how the reality of living as a male

influences how I feel in the here and now. What does it mean as a designated, biological female to 'become a man'. To appropriate the identity of another gender whilst remaining physically of female delineation. What does it mean to live out the expected gender norms of natal men. What is it to be gendered?





Politics of Location: white queer dyslexic middle class womxn western European

Start Date: 2015 ⊕ **End Date:** ⊕ **Names of people associated:** Kahil Janssens

Event: No ⊕ **Start Time:** **End Time:**

Specific audience:	Language:	Institutional:	Number of people associated:	Means of sustainability:
	English <u>⊕</u>	Yes <u>⊕</u>	2	student loan <u>⊕</u>

Further suggestions: diane tor

"Identity Politics", Heyes, Cressida, The Stanford Encyclopedia of Philosophy (Winter 2014 Edition), Edward N. Zalta (ed.), 'Gender dysphoria' American Psychiatric Association. (2013). Diagnostic and statistical manual of mental disorders: DSM-5. Washington, D.C: American Psychiatric Association. 'Performance Ethnography' Denzin, Norman & Lincoln, Yvonna, The Sage Handbook of qualitative research, Thousand Oaks, CA, Sage, 2011 Butler, Judith. Gender trouble: Feminism and the subversion of identity. New York: Routledge, 2006 Alcoff, Linda, Visible Identities: Race, Gender, and the Self, New York, Oxford University press, 2006 Wolf, Naomi The Beauty Myth: How Images of Beauty Are Used Against Women, William Morrow and Company, 1991 Torr, Diane & Bottoms, Stephen , Sex, Drag, and Male Roles: Investigating Gender as Performance, Ann Arbor, The University of Michigan Press, 2010 Sparke, Penny, As Long as It's Pink: The Sexual Politics of Taste, London, Pandora, 1995 'The Face of Garbo' Barthes, Roland, Mythologies. Paris, Editions du Seuil, 1957, Translation Jonathan Cape 1972, Vintage, 2000 Berger, John, Ways of Seeing. London: British Broadcasting Corporation and Penguin Books, 1972 Miller, Daniel, Stuff, London, Polity Press, 2010 Bennett, Jane, Vibrant Matter: A Political Ecology of Things, Duke University Press, 2010 Strathern, Margaret, The Gender of the Gift. Berkeley: University of California Press, 1988 Woodward, Ian, Understanding material culture, London , Sage, 2007 Levy, Ariel, Female Chauvinist Pigs: Women and the Rise of Raunch Culture, Free Press, 2005 Denzin, Norman, Performance ethnography: critical pedagogy and the politics of culture, Thousand Oaks, CA, Sage, 2003 Kim Kardashian Selfish, Kardaishn West, Kim, Universe, 2015

PAPERS/ARTICLES/ ANTHOLOGIES

'From Bodies That Matter', Butler, Judith , - Beyond the body proper : reading the anthropology of material life, Lock, Margaret M & Farquhar, Judith, (Ed) Duke Press, 2007 'We Always Make Love with Worlds', Guattari, Felix & Deleuze, Gilles, - Beyond the body proper : reading the anthropology of material life, Lock, Margaret M & Farquhar, Judith, (Ed) Duke Press, 2007 'The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical', Martin, Emily - Beyond the body proper : reading the anthropology of material life, Lock, Margaret M & Farquhar, Judith, (Ed) Duke Press, 2007 'Notes on the Elimination of the Audience' (1966), Krapow, Allan, Participation: Documents of Contemporary Art, Claire Bishop (ed.), Whitechapel Gallery , 2006. 'Relational Aesthetics' (1998), Bourriau , Participation: Documents of Contemporary Art, Claire Bishop (ed.), Whitechapel Gallery , 2006. 'An Introduction' Miller, Daniel, Materiality, Duke University Press, 2005 'The Artist as Ethnographer' Foster, Hal. The Return of the Real. Cambridge: The MIT Press, 1996 'The Social Skin', Turner, Terence, HAU: Journal of Ethnographic Theory 2 (2): 486-504, 2012 'The Individual and the Social Self', Mead, George, Unpublished Essays, University of Chicago Press, 1982

PODCASTS / FILM

‘Birds & the Bees’, Kamau Bell, Walter, This American Life Podcast, Chicago Public Media, 15th May, 2015 ‘The Selfie’ Conrad, Peter, 21st Century Mythologies Podcast, BBC radio 4, 16 Oct 2014 ‘The Kardashians’ Conrad, Peter, 21st Century Mythologies Podcast, BBC radio 4, 13 Oct 2014 ‘Venuz boyz’, Director: Baur, Gabrielle - First Run Features , 2002

Internal references: Andrew a Strong Courageous Warrior

External references: Book Video (https://https://vimeo.com/184997395)

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Facts

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Add description book + , performance + , research + and personal +

Association Calm + and silent +

Connection Yes +

Contactable true +

Event false +

Has URL Andrew a Strong Courageous Warrior + and https://vimeo.com/184997395 +

Has URL link text Book Video +

IRL false +

Institutional true +

Involvement No +

Language English +

Location Ghent +

Mood quiet +

Names Kahil Janssens +

Online false +

Physical Space No +

Start Date 2,015 +

Status Ongoing + and Inactive +

Sustainability student loan +

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